



**COVERED**  
**BRIDGE**  
**R E C O R D I N G**

Covered Bridge Gear List

# STUDIO A

## CONSOLE

API 2448 24-channel board with a 30" Producer desk in the center and with full automation

### **500 series EQ on Console**

API 550 (8)

API 560 (4)

Pultec 500x (4)

Maag EQ4 (2)

BAE 1073 EQ (2)

Pultec 500 MEQ (2)

SSL 611 EQ (2)

### **On the Board Bus**

Smart C1LA Compressor

API 561 Filters (2)

Stam SA-1b 500 series

Stam 4000 Mk3+ -500

API 529C Stereo Compressor

### **Other Available**

Rupert Neve 517

Rupert Neve 542

Moog Analog Delay (2)

AMS Neve RMX16 Series 500

## **MONITORS**

### **9.1.4 Dolby Atmos**

Genelec "the ones" - Control Room

Genelec 8351B (11)

Genelec 8361A (2)

Genelec 7380A (2)

### **Reference Speakers**

Auratones 5CA (2) - Control Room

Yamaha NS-10 (2) - Control Room

### **Other Available**

Genelec 8331A (2)

## **OUTBOARD**

### **Pre Amps**

Stam Audio 1073T 2 Channel Preamps

Stam Audio 312T 2 Channel Preamps

Stam Audio SA-V72MP 2 Channel Preamp

Stam Audio Firechild 2 Channel Preamp

### **Channel Strips**

Stam Audio 1073 eq+ (10)

Stam Audio 69 Helios style (2)

### **Compressors**

Stam Audio SA-76D+ (2) 1176

Stam Audio SA-609 Stereo Compressor

Stam Audio Stamchild 670 MK2

Stam Audio LA2A, 2A Fast, 3A, 4A+ (2)

Stam Audio Sa-78T Stereo

EL8x Distressor (2)

Covered Bridge Recording LA2A (2)

TubeTech CL-1B

DBX 160 (2)

SPL 4 Transient Designer

### **Equalizer**

Stam Audio MEQP-1AS+ Stereo

### **Effects**

Bricazi M7 Reverb

Eventide H9000

## **MICROPHONES**

### **Condenser = Tube**

CBR U67- Built by Grace Ritter (2)

CBR C-12 Built by Grace Ritter (2)

Stam U47 (2)

Stam C-800 G

CBR ELAM 251 built by Grace Ritter (2)

Stam U87 Tube (2)

Neumann KM 254 (vintage) - Original Nickel Capsule and AC701

CBR M49 (2) built by Grace Ritter

LEWITT 990 Pure Tube

LEWITT 1040 Tube/Fet hybrid

**Condenser - Fet**

Stam U47 FET (5)

Sony -38b (vintage) (2)

Gefell M70 Stereo Pair

**Condenser**

CBR - KM84 Hypercardioid (2) built by Grace Ritter

CBR - KM84 Cardioid (2) built by Grace Ritter

Lewitt LCT 340

CBR 414 (2) built by Grace Ritter

CBR 414(2) with Brass Capsules(Mic and Mod)

CBR U87 (2) built by Grace Ritter

Geffel UM70 Stereo Pair

**Dynamic**

Sennheiser - MD441-U3

Sennheiser - MD441-U

Sennheiser - MD421-N White (2)

Sennheiser - MD421 Kompact (4)

Sennheiser - MD421-(5)

Sennheiser - e906 (2)

Sennheiser - e835

Yamaha SubKick

Unidyne 545 SD

AKG D112

BeyerDynamic 101 (3)

Shure - Beta 52

Shure - Beta 91A

Shure - SM7B (4)

Shure Beta SM57a

Shure - SM58a Beta (7)

Shure - SM58

Shure - SM57 unidyne III vintage (5)

Shure - SM57

Shure - Drum Microphone kit (PG56 (3) PG81 (2) PG52)

Electro-Voice RE-20

Norelco D12

Pyle 58 (4)

### **Ribbon**

RCA 77 (vintage)

RCA 44 (vintage) (2)

RCA 74B (vintage)

AEA R88

Coles 4038 (2)

Royer 122 (matched pair)

BeyerDynamic 160 (2)

## **Other**

Telephone Mics (2)

Fun Mic

## **INSTRUMENTS**

### **DRUMS**

#### **KITS**

1969 Ludwig kit: 22" Bass, 12" rack, 14" rack, 16" floor

1970's Slingerland kit: 24" Bass, 12" rack, 14" rack, 16" floor

Mapex Saturn 4: 22" bass, 12" rack, 13" rack, 14" floor, 16" floor

1960's Round Badge Gretsch 22" bass, 20" bass, 16" floor tom, 14" floor tom, 12" rack tom, 13" rack tom

#### **CYMBALS**

1970s Zildjian A Cymbals: 22" ride, 18" crash, 16" crash, 14" Hi-hat

Zildjian K Constantinople Cymbals: 22" Ride, 20" Ride, 20" Crash, 18" Crash, 16" Crash  
14" Hi-hat

Zildjian K Custom Cymbals: 20" Ride, 18" crash, 16" crash, 14" Hi hat

#### **SNARES**

Ludwig Black Beauty 14" x 6.5"

Ludwig Acrolite 14" x 5"

Noble and Cooley Piccolo 13" x 3.75"

Mapex Saturn 14" x 5.5"

Mapex Panther 14" x 6"

Gretsch Round Badge 14" x 5.5"

Ludwig Supralite 14" x 6.5"

Drum Supply Custom metal shell wood rims 14"x 6"

## **PERCUSSION**

LP Congas

LP Bongos

Tambourines, Cowbells, Eggs, Shakers, Rain stick, assorted children's percussion from Argentina, Bodhran from Ireland, Triangle, Wind Chime, Cajon, Electric Washboard

LP Aspire Tambols

## **OTHER INSTRUMENTS**

Omnichord OM-108

Trumpet

## **PIANOS / KEYS**

Grand Piano – 1969 rebuilt Steinway B – Concert level action

Upright Piano -1955 Story and Clark

Restored 1964 Hammond B-3 Organ

Restored Model 147 Leslie with combo pedal for Leslie – Rotary Speaker

Electric Piano – Restored 1972 Wurlitzer

Electric Piano – Restored 1978 Rhodes Mark II Stage with stereo preamp

1976 Hohner Clavinet D6

Electric Piano/Synth – Nord Stage 3 – 88 key

Arturia Keylab MkII 49 key Midi controller

Sequential Prophet 10

MiniMoog Model D 1970's Fully Restored

Juno 60

Mellotron 4000

## **GUITARS**

### **Electric**

Fender 1964 Jaguar - Olympic White - Refinished - Original electronics

Fender 1954 Telecaster - Blond - Refinished - PAF in Neck Original electronics

Fender 1956 Telecaster - Blond - Refinished - Original electronics

Fender 1964 Stratocaster - Sunburst - all original with refret and 5 way switch

Gibson 1952/58 Goldtop conversion with all 1958 PAFs and controls

Gibson 1961 LesPaul - Cherry all original with refret

Fender 1960 Telecaster- blond refin and original pickups

Fender 1959 Stratocaster refin - Sherwood Green with original pots and repro pickups

Jimmy Wallace 60's Stratocaster black with PAF in the bridge position

Musicman Albert Lee Blue strat style w/Klein Pickups, upgraded electronics

Custom Build Telecaster - Blue paisley with 1969 Paisley pickups and electronics

Gibson Les Paul - Ol' Black Tribute with Klein pickups, upgraded electronics, and hardware

McKay 1958 ES-295 Gibson Replica with Bigsby

McKay 1960s' 335 replica

Kay 1950s ES125 Copy - P-90 in Neck position set up for slide

Tokai Les Paul copy -sunburst with Klein Pickups, upgraded electronics, and hardware

Gretsch White Falcon Steven Stills signature model

1958 Supro Dual Tone Slide guitar

1960 Danalectro lipstick guitar - set for slide

1998 Jerry Jones Baritone

Gibson SG Junior - Set for Slide

Fender Stratocaster with Klein 1958 pickups and electronics

Fender Telecaster - Nashville tuning

### **Acoustic Guitars. Etc**

1931 National Duolian Resonator

1973 Squareneck Dobro

1947 Gibson J-45

1934 Martin OM28 Golden era Brazilian Rosewood

1936 Martin replica Abita Springs pre-war style D-18

1974 Guild f-412 12 string

1948 Gibson LG-3

1954 Gibson J-185

1959 Hofner jazz guitar

1972 Fender parlor converted to rubber bridge

Alvarez "Grateful Dead" Pool Guitar

Taylor GS-mini-Nashville tuning

Breedlove Nylon String Guitar

### **OTHER**

Wildwood Troubadour Open Back Banjo

Kentucky f5 style Mandolin

1959 8 Pedal w/ 3 Knee Pedal Sho Bud Pedal Steel

1957 Gibson Skylark Lap Steel

1958 Gibson Ultra Lap Steel

Ukelele

U - Bass

Strumstick

## **BASS**

Fender 1957 Precision Bass - Refin Fiesta Red - All original electronics

Custom p-bass/jazz bass with Klein Pickups and badass bridge

Bluesman 4 string Jazz bass - Fiesta Red

Bluesman 4 string bass 54 ' Deville Firebird pickups - Fiesta red

Gibson 1968 EB-2 sunburst

Hofner "Beatles style" bass

Epiphone EBO style Bass (SG short scale)

## **AMPLIFIERS**

### **Combo**

Category 5 Cuba 1932 - 35 watt Princeton Style with tremolo and three knob reverb - 2 x 10 Combo

Category 5 40 watt Tweed Deluxe style with 3 knob reverb - 1 x 12 Combo

Category 5 35 watt Bassman with 3 knob reverb - 2 x 10 combo

Category 5 Samantha Fish Signature model -Blackface super - 1 x 12 Combo

Category 5 1958 hand-wired - 50 watt Bassman 1 x 15 combo (great for guitar or bass)

Category 5 Tracy 22 watt Brownface Deluxe -1 x 12 combo

Category 5 Tweed Princeton 25 watt single ended 1 x 12 combo

Category 5 Tweed Champ 10 watts - 1 x 10 combo

Category 5 'R.I.T' 50 Watt Bass combo - Blackface Bassman style

Category 5 45 watt Tweed low power twin

Category 5 VX-30 30 Watt Vox AC-30 Style

Vintage Fender Blackface circuit Deluxe Reverb with JBL D-120

Vox 50th anniversary hand wired ac-15 with upgraded components(vintage jmi style)

## **Heads**

Category 5 Ivan - 22-watt Brownface Deluxe ch1, Blackface Deluxe ch2 with Reverb

Category 5 LD-50 Luther Dickenson signature model - Fender turns Marshall at 5 on the volume

Category 5 Beryl - 35 watt JMP mid 70's style Head

Category 5 Mule - 35 watt JCM - 800 +/-SLO backline series

Category 5 Brad Paisley BP-40 DC-30 style amp - Head

Category 5 1900 Trainwreck style 22 watt head

Category 5 Dean 50 watt JTM 45 ch1 - 72 Plexi ch2 - head

Category 5 Kara 100 bass - b15 N style ch1 Alembic f2 style ch2 - Head

Category 5 Sun Devil multi effects unit tube boost, 3 knob reverb, harmonic tremolo

## **Cabinets**

Category 5 1 x 12", 1 x 10" open back cabinet with Jenson Neo speakers

Category 5 1 x 12" closed back Cabinet with warehouse ES- 65

Category 5 1 x 15" custom bass cab with eminence delta pro neo speaker

Category 5 4 x 10" bass cabinet with eminence delta pro neo speakers

Riviera Silent sister with 12" 80-watt Celestion lead 80

Riviera Silent sister with 12" 100-watt Jenson Blackbird alnico

### **Pedals/Pedal Boards**

One Pedal Board - Walrus the fundamental series (all pedals) plus dunlop volume pedal and Fireeye DI and Canvas tuner.

One Pedal Board - Walrus signature series ( all pedals) plus dunlop volume pedal and fire eye di and canvas tuner.

### **Loose Pedals**

Clyde McCoy Wah

Fulltone delta vive

Dunlop Mini Wah

Comptorsion(2)

Wes Jeans Fuzz Face

Wes Jeans Texas Twister(rangemaster)

Wes Jeans Fire (octiva)

Fire Eye DI

LR Baggs para Eq acoustic DI

Radial DI's(6)

JHS Not a Klon

## **Studio B**

### **Controller**

Avid S3 16 channel controller

Avid Dock Station

Avid S1

### **Interface**

Apollo 8xp Interface

Apollo Twin X

### **Monitors**

Genelec 8341A (2) - Studio B

Genelec 7360a 10" Sub - Studio B

### **Outboard**

API 2500 Compressor

Stam 1073 eq channel strips (2)

Rupert Neve 5025 Shelford 2 channel preamp

Rupert Neve 10 space 500 series rack:

- Rupert Neve 551 eq (2)
- Stam SA-1B compressor
- Rupert Neve 535 (2)
- Heritage Audio Grandchild 670 500
- Stam SA-1176F-5 (2)

Rupert Neve 6 Space 500 series rack